

RANIGANJ GIRLS' COLLEGE
DEPARTMENT OF CLASSICAL VOCAL MUSIC

COURSE LEARNING OUTCOMES
LEARNING OUTCOME BASED CURRICULUM
FRAMEWORK (LOCF)
UNDER THE
CHOICE BASED CREDIT SYSTEM (CBCS)
OF
KAZI NAZRUL UNIVERSITY

BA HONOURS IN CLASSICAL VOCAL MUSIC

COURSE LEARNING OUTCOMES

Semester: I

Course Name: Fundamentals of Hindustani Classical Music

Course Code: BAHHMVC101

Course Type: Core (Practical)	Course Details: CC-1		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about the basic knowledge of music like - Sudha - swara, Vikirita - swara, Palta, Alankar.
- (2) They will learn about the basic knowledge of Ten-Thatas, theoretical and practical knowledge.
- (3) They will also learn about some primary Ragas and about some primary Talas.

Semester: I

Course Name: General Theory - I

Course Code: BAHHMVC102

Course Type: Core (Theoretical)	Course Details: CC-2		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper students will learn the history of Indian music in the ancient period.
- (2) Students will also learn the knowledge of various musical instruments.
- (3) The learners will also learn about some musical terms, rhythm details and notation system.

Semester: II

Course Name: Introduction to Basic Ragas and Drut Kheyal

Course Code: BAHHMVC201

Course Type: Core (Practical)	Course Details: CC-3		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) In this paper students will learn Drut Khayal or Chota Khayal.
- (2) They will learn the Bistar and Taan of some Ragas.
- (3) The learner will also learn to identify prescribed Ragas.

Semester: II

Course Name: General Theory - II

Course Code: BAHHMVC202

Course Type: Core (Theoretical)	Course Details: CC-4		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about History of Indian Classical music of the medieval period.
- (2) The students will also learn some musical terms, details theory of Ragas and similar type of Ragas.
- (3) Also they will learn the notation system and the life history of great Indian musicians.

Semester: III

Course Name: Introduction to Dhrupad and Dhamar

Course Code: BAHHMVC301

Course Type: Core (Practical)	Course Details: CC-5		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper students will learn the basics of Dhrupad and Dhamar.
- (2) Students also learn how to sing it.

Semester: III

Course Name: Introduction to Vilambit and Drut Kheyal

Course Code: BAHHMVC302

Course Type: Core (Practical)	Course Details: CC-6		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn how to sing Vilambit Khayal and Drut Khayals with - Alap, Bistar and Tanas.
- (2) They will also learn to identify the prescribed Ragas.
- (3) Also they'll learn to sing "Tarana".

Semester: III

Course Name: History of Music and General Theory

Course Code: BAHHMVC303

Course Type: Core (Theoretical)	Course Details: CC-7		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn the types of Ragas, musical terms,
- (2) They will learn time theory of Raga, method of producing 72 melas.
- (2) They will also learn detailed theoretical knowledge and comparative study of similar types of Ragas.

Semester: III

Course Name: Knowledge of Harmonium

Course Code: BAHHMVSE301

Course Type: SE	Course Details: SEC-1		L-T-P: 0 - 0 - 8		
Credit: 4	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The student will acquire an elementary knowledge of Harmonium and its various parts.
- (2) They will learn about Harmonium finger techniques.
- (3) They will also learn about sound production from this paper.

Semester: IV

Course Name: Improvisational Techniques in Vilambit and Drut Kheyal

Course Code: BAHHMVC401

Course Type: Core (Practical)	Course Details: CC-8		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper, students will learn Vilambit Khayals and Drut Khayals with Bistar and Tanas.
- (2) Also they will learn how to perform the rhythm by Tali and Khali.

Course Content:

Semester: IV

Course Name: Thumri, Dadra and Other Compositional Forms of Semi-Classical Music

Course Code: BAHHMVC402

Course Type: Core (Practical)	Course Details: CC-9		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn Thumri, Dadra forms of semi classical music from this paper.
- (2) They will learn about the other compositional forms of semi classical music from this paper.

Semester: IV

Course Name: Theoretical Knowledge and Comparative Study of Ragas

Course Code: BAHHMVC403

Course Type: Core (Theoretical)	Course Details: CC-10		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will attain detailed theoretical knowledge and get acquainted with a comparative study of similar types of Ragas and Talas.
- (2) Also they will learn to write the notation system.

Semester: IV

Course Name: Project Work and Performance

Course Code: BAHHMVSE401

Course Type: SE	Course Details: SEC-2		L-T-P: 0 - 2 - 4		
Credit: 4	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will carry out a Project work on the life sketch of anyone eminent harmonium player.
- (2) They will also learn to give solo performance with the tabla (Tabla Sangat).

Semester: V

Course Name: Vilambit and Drut Kheyal : Alap and Tanas - I

Course Code: BAHHMVC501

Course Type: Core (Practical)	Course Details: CC-11		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper, students will learn to sing Vilambit and Drut Khayal with Bistar and Tanas.
- (2) They also learn to sing Thumri and Dadra.

Semester: V

Course Name: History of Music and Musicology - I

Course Code: BAHHMVC502

Course Type: Core (Theoretical)	Course Details: CC-12		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about the history of Hindustani Classical Music from 18th to 20th century.
- (2) They also learn some musical definitions,
- (3) comparative study of Hindustani and karnataka music system and also details of Gharana.

Semester: V

Course Name: Stage Demonstration : Dhrupad and Khayal - I

Course Code: BAHHMVDSE501

Course Type: DSE	Course Details: DSEC-1		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will be able to stage a 30 minutes performance of Dhrupad and Khayal.

Semester: V

Course Name: Raga Analysis

Course Code: BAHHMVDSE502

Course Type: DSE	Course Details: DSEC-2		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper students will learn to analyze Ragas in two groups.

Semester: VI

Course Name: Vilambit Kheyal and Drut Kheyal : Alap and Tanas - II

Course Code: BAHHMVC601

Course Type: Core (Practical)	Course Details: CC-13		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn three Vilambit Khayals, Drut Khayals with Bistar and Tanas in different Ragas.
- (2) Also they will learn some different Talas.

Semester: VI

Course Name: History of Music and Musicology - II

Course Code: BAHHMVC602

Course Type: Core (Theoretical)	Course Details: CC-14		L-T-P: 5 - 1 - 0		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			10		40

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) Students will learn about the differences between the Suddha Scale of Hindustani Music of the medieval and modern period.
- (2) They will also be exposed to detailed theoretical knowledge of Ragas and Talas.
- (3) They will also learn comparative Study of similar type of Talas and about the life and musical contributions of some renowned personalities.

Semester: VI

Course Name: Stage Demonstration : Khayal and Thumri - II

Course Code: BAHHMVDSE601

Course Type: DSE	Course Details: DSEC-3		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) From this paper students will learn how to perform on stage.

Semester: VI

Course Name: Project Work

Course Code: BAHHMVDSE602

Course Type: DSE	Course Details: DSEC-4		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will be able to carry out a Project work related to Hindustani Classical Music (Vocal / Instrument).

COURSE LEARNING OUTCOMES IN GENERIC COURSES

Semester: I

Course Name: Fundamental Knowledge of Hindustani Music - I

Course Code: BAHHMVGE101

Course Type: GE	Course Details: GEC-1		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will gain a basic knowledge like alankar swaramalika, Drut kheyal, Dhrupad and Dhamar.

Semester: II

Course Name: Fundamental Knowledge of Hindustani Music - II

Course Code: BAHHMVGE201

Course Type: GE	Course Details: GEC-2		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The learners will gain a deeper understanding of Drut kheyal, Swaramalika, Dhrupad and Dhamar.

Semester: III

Course Name: Advanced Knowledge of Hindustani Music

Course Code: BAHHMVGE301

Course Type: GE	Course Details: GEC-3		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will gain an advanced knowledge of drut kheyal, swaramalika, dhrupad , dhamar and lakshangeet.

Semester: IV

Course Name: Project on Hindustani Music

Course Code: BAHHMVGE401

Course Type: GE	Course Details: GEC-4		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The students will undertake Field Work related to Hindusthani Music.